

LOCKE & ENGLAND

AUCTIONEERS & VALUERS

Antique Furniture & Collectors' Items

VIEWING

Saturday 24th January 10am – 2pm

Tuesday 27th January 9am – 5pm

Wednesday 28th January 9am – 7pm

Morning of sale from 9am

AUCTION

Thursday 29th January 2026

Commencing at 11am

CATALOGUE

Available online at

www.leauction.co.uk

INFORMATION FOR BUYERS

BUYER BEWARE

All lots in this sale are 'sold as seen' with any imperfections, faults or losses. No warranties are given. Bidders are deemed to be satisfied with the condition of any lots on which they bid.

CLIENT REGISTRATION

We register all buyers and sellers with a permanent client number that can be used to buy or sell at our sales. To register there is a **£10** charge and we require proof of identity and address such as a photographic driver's licence and a recent utility bill.

COMMISSION BIDS

Purchasers unable to attend the sale may leave written instructions to bid with the auctioneers on the slips provided in the saleroom. Please note you must be registered in order to leave commission bids.

BUYERS PREMIUM

A buyers' premium at 17.5% plus VAT, will be added to the bid price of each lot.

Lots purchased online will in addition attract a 5% plus VAT fee.

CONDITION REPORTS

We regret that we are unable to process requests for condition reports received after 1.00pm on the day preceding the sale.

ARTIST RESALE RIGHTS (ARR)

In certain instances, where an artist is still alive, royalties can apply under the Artist Resale Right Regulations 2006. If these regulations apply, the buyer of the lot agrees to pay the auctioneer an amount equal to the resale royalty and we undertake to the buyer to pay this sum to the artist's collection agent.

COLLECTION

On sale day until 5pm and on the following Friday and Monday 9am - 5pm.

The auctioneers may charge storage on items not cleared by this time.

POSTAGE & PACKING

All postal mailing is handled by:

Mail Boxes 0121 744 3300
info@mbeshirley-solihull.co.uk

Clients requiring delivery of furniture should enquire at the office.

PAYMENT

On successful purchase of items at auction, payment of your invoice should be made via any of the following accepted methods of payment as per our terms:

- Cash
- Debit card (in person)
- Direct bank transfer (details on invoice)

Note: We do not accept any form of credit card payment or any type of card payment over the telephone.

Attention is drawn to the Auctioneers Conditions of Sale. In particular, it is emphasised that all accounts must be settled on the day of sale. Please always remember that the lots purchased are at your own risk from the fall of the hammer, it is therefore in your own interest to get everything paid and collected as soon as possible.

ONLINE REGISTRATION

In completing the online bidder registration you:

- I. Confirm that you have sufficient funds to complete any purchases,
- II. Agree to abide by the auctioneer's conditions of sale and terms and conditions,
- III. Agree to make payment by the methods and timescales stated above.
- IV. Understand that failure to make payment and to collect your purchases will lead to your accounts with the-saleroom.com and Locke & England being blocked, and that you will be liable for any expenses or losses incurred by the auctioneers.

ONLINE BIDDING IS AVAILABLE VIA

the saleroom
The home of art & antique auctions

GLOSSARY OF TERMS OF WORKS OF ART

Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

1. A N ARTIST

In our opinion, the work is by the artist.

2. ATTRIBUTED TO A N ARTIST

In our opinion, the work is of the period of the artist which may be whole or in part the work of the artist.

3. STUDIO, (CIRCLE OR WORKSHOP) OF A N ARTIST

In our opinion, the work is of the period and closely relates to his style.

4. SCHOOL OF A N ARTIST

In our opinion, the work is by a pupil or a follower of the artist.

5. MANNER OF A N ARTIST

In our opinion, the work is in the style of the artist and is of a later period.

6. AFTER A N ARTIST

In our opinion, this work is a copy of the artist.

7. ASCRIBED TO A N ARTIST

In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

8. SIGNED (OR DATED)

The work has a signature (or date) which is in our opinion is genuine.

9. BEARS SIGNATURE (OR DATE)

The work has a signature (or date) which in our opinion is not authentic.

LOCKE & ENGLAND

AUCTIONEERS & VALUERS

CONDITIONS OF SALE

Affecting purchasers and others attending the sale premises.

1. Purchasers will be deemed:
 - a) To have inspected their lots prior to the sale; and
 - b) To have accepted that lots are sold with all faults and imperfections specifically mentioned or not irrespective of whether they bid in person, by commission, online or through an agent.
2. All goods are second hand and sold without warranty unless otherwise stated in the sale catalogue or by the auctioneer from the rostrum. Any implied warranty, condition or other term is excluded except where to do so would be unlawful.
3. The auctioneers undertake that care has been taken to see that catalogue descriptions are accurate and reliable however these are matters of opinion only and shall not be taken to be statements of fact.
4. The auctioneers act as agents to the vendor and shall not incur liability to any purchaser for any statement, representation or warranty as to title, quality or otherwise of any lot made on behalf of and with the vendor's authority. Likewise the auctioneers shall incur no liability to a purchaser arising from any defect in goods sold save in the event of negligence on the part of the auctioneers or their employees. Any liability therefore shall be a matter for dispute between purchaser and vendor only.
5. The auctioneers reserve on behalf of themselves and the vendors the following rights:
 - a) To sell subject to a reserve price
 - b) To bid on behalf of a vendor and/or purchasers
 - c) To refuse any bid
 - d) To rearrange, consolidate, divide, add or withdraw any lots or vary the order of the sale.
 - e) To exclude any person from the premises if there be good reason to do so.
6. The auctioneer shall regulate the bidding and shall determine from time to time the appropriate increment needed to advance the bidding.
7. The person making the highest accepted bid shall be the purchaser as defined in these conditions.
8. If a dispute arises as to any bidding then at the discretion of the auctioneer either:
 - a) The lot to which the disputed bid relates shall immediately be offered again, or
 - b) The auctioneer shall determine the dispute and his decision shall be final and binding on all parties

9. a) At the fall of the hammer the purchaser is required to give their Client Registration Number. If they have bid on behalf of another person or company they should make this clear to the auctioneer at the time. If they fail to do so then they will be held personally liable for the purchase under the terms of these conditions.

b) If, and as required by the auctioneer at the fall of the hammer, the purchaser shall pay to the auctioneer all or part of the purchase price plus VAT and buyers' premium.

c) Any such payment made at the fall of the hammer may be treated, at the auctioneers' discretion, as a general deposit against all purchases, made by that purchaser on the day.

d) All lots must be paid for in cash, or in other manner acceptable to the auctioneers, on the day of sale and before delivery is given.

e) Failure by the purchaser to comply with sub clause a) and b) shall entitle the auctioneer to cancel the sale and, at his discretion, to immediately re-offer the lot in question for sale by auction.
10. No transfer of lots or sub-sale by any purchaser is recognised by the auctioneers. Purchasers shall remain liable under these conditions in respect of their own purchase under the hammer.
11. Private treaty sales shall be subject to these conditions of sale where applicable.
12. All lots will be at the purchaser's risk from the fall of the hammer. Purchasers are therefore advised to check that they have adequate insurance cover.
13. Purchasers will not normally be permitted to remove goods until their payment has cleared through the bank. Whether removal is permitted or not, ownership of goods will not be deemed to pass to the purchaser until their payment has cleared.
14. All lots must be cleared from the sale premises at the purchaser's expense by the time stipulated or agreed by the auctioneers.
15. a) If a purchaser fails to comply with any of the preceding conditions the auctioneers may cause the lot in respect of which the failure is made to be resold by public or private sale without warranty or reserve and without notice to the purchaser.

b) If upon resale a lower price is obtained for any lot than was obtained on the first sale, the difference in price together with all costs and charges attending the resale shall be a debt due from the purchaser in default at the first sale.

c) Alternatively the auctioneers may, at their discretion, store the lot and recover reasonable charges for so doing from the purchaser.
16. All Sales shall be deemed to have been made in England and the Parties to the Sale hereby submit to the jurisdiction of the English Courts. English Law shall be the proper law of the Contract of Sale.

HAMMER PRICES - NOVEMBER 2025

| | | | | | | | | | | | | | |
|-----|-------|-----|------|-----|-------|-----|-------|-----|------|-----|------|-----|------|
| 1 | £80 | 118 | £600 | 185 | £70 | 265 | £20 | 435 | £240 | 443 | £130 | 450 | £170 |
| 2 | £190 | 119 | £50 | 186 | £80 | 266 | £2050 | 436 | £200 | 444 | £170 | 451 | £170 |
| 3 | £65 | 120 | £340 | 187 | £120 | 267 | £480 | 437 | £310 | 444 | £20 | 452 | £180 |
| 6 | £65 | 121 | £55 | 188 | £150 | 300 | £14 | 438 | £28 | 445 | £300 | 453 | £50 |
| 7 | £1800 | 121 | £90 | 189 | £90 | 303 | £65 | 439 | £190 | 446 | £100 | 453 | £170 |
| 8 | £440 | 122 | £80 | 190 | £110 | 319 | £50 | 440 | £85 | 447 | £60 | 454 | £150 |
| 9 | £40 | 126 | £120 | 191 | £160 | 321 | £45 | 441 | £240 | 448 | £100 | 455 | £60 |
| 10 | £85 | 127 | £400 | 192 | £35 | 331 | £14 | 442 | £250 | 449 | £120 | | |
| 11 | £180 | 129 | £260 | 193 | £50 | 381 | £45 | | | | | | |
| 13 | £200 | 130 | £120 | 195 | £60 | 400 | £320 | | | | | | |
| 14 | £800 | 132 | £95 | 201 | £20 | 401 | £100 | | | | | | |
| 15 | £320 | 133 | £600 | 203 | £20 | 402 | £50 | | | | | | |
| 17 | £80 | 134 | £260 | 204 | £340 | 404 | £240 | | | | | | |
| 18 | £110 | 135 | £130 | 206 | £60 | 405 | £210 | | | | | | |
| 19 | £200 | 136 | £30 | 210 | £10 | 406 | £60 | | | | | | |
| 20 | £2400 | 137 | £380 | 211 | £80 | 407 | £300 | | | | | | |
| 21 | £150 | 152 | £150 | 213 | £80 | 408 | £480 | | | | | | |
| 22 | £75 | 153 | £55 | 214 | £150 | 409 | £800 | | | | | | |
| 23 | £75 | 154 | £65 | 218 | £30 | 410 | £260 | | | | | | |
| 24 | £30 | 155 | £28 | 219 | £60 | 412 | £80 | | | | | | |
| 25 | £3100 | 156 | £95 | 220 | £550 | 412 | £600 | | | | | | |
| 27 | £65 | 157 | £75 | 221 | £22 | 413 | £610 | | | | | | |
| 29 | £180 | 158 | £85 | 222 | £180 | 414 | £610 | | | | | | |
| 30 | £45 | 159 | £70 | 223 | £70 | 415 | £605 | | | | | | |
| 31 | £90 | 160 | £110 | 224 | £70 | 416 | £610 | | | | | | |
| 42 | £28 | 161 | £300 | 225 | £35 | 417 | £280 | | | | | | |
| 43 | £26 | 161 | £110 | 226 | £60 | 418 | £290 | | | | | | |
| 49 | £50 | 168 | £30 | 227 | £100 | 419 | £300 | | | | | | |
| 100 | £80 | 169 | £100 | 250 | £310 | 420 | £290 | | | | | | |
| 101 | £190 | 170 | £70 | 251 | £160 | 421 | £600 | | | | | | |
| 102 | £80 | 171 | £110 | 253 | £300 | 422 | £590 | | | | | | |
| 103 | £850 | 172 | £30 | 254 | £55 | 423 | £600 | | | | | | |
| 104 | £150 | 172 | £130 | 255 | £180 | 424 | £60 | | | | | | |
| 105 | £65 | 173 | £320 | 256 | £480 | 425 | £230 | | | | | | |
| 105 | £85 | 175 | £130 | 257 | £420 | 426 | £240 | | | | | | |
| 106 | £80 | 176 | £280 | 258 | £600 | 427 | £80 | | | | | | |
| 107 | £1300 | 177 | £75 | 259 | £1355 | 428 | £140 | | | | | | |
| 111 | £20 | 180 | £75 | 260 | £85 | 430 | £35 | | | | | | |
| 113 | £85 | 181 | £180 | 261 | £270 | 431 | £390 | | | | | | |
| 114 | £110 | 182 | £110 | 262 | £250 | 432 | £630 | | | | | | |
| 115 | £800 | 183 | £85 | 263 | £180 | 433 | £150 | | | | | | |
| 117 | £750 | 184 | £160 | 264 | £70 | 434 | £70 | | | | | | |



A George III walnut, satinwood and oyster veneered chest of drawers of small proportions, with an arrangement of two short over two long graduated drawers, on later bracket feet, 83 x 57 x 77 cm

Hammer Price Sold for £3,100

VALUATIONS

If you have antiques, fine art, jewellery or collectables that you are thinking of selling we would be delighted to provide complimentary valuation advice.



Furniture, Clocks,
Pictures & Prints



1 A large 20th century oak dining table on baluster supports, 275 x 123 cm, together with a matching set of eight dining chairs including two carvers **£400 - £500**

2 An 18th century oak coffer with a vacant interior and three-panelled front, on square straight stiles, 110 x 52 x 59 cm **£80 - £120**





6

3 An 18th century oak coffer with a vacant interior, carved frieze and three-panelled front, on square straight stiles, 129 x 56 x 71 cm
£100 - £150

4 A late Victorian mahogany chest of two short over four long graduated drawers, on bun feet, 140 x 55 x 122 cm **£150 - £200**



8

5 An early 20th century mahogany bookcase on stand, the glazed door enclosing fitted shelves over a single drawer, on slender legs, 76 x 40 x 204 cm **£80 - £120**

6 A 19th century walnut tabletop 'Wellington' chest with an arrangement of six drawers on a plinth base, 36 x 25 x 58 cm
£250 - £300

7 An Empire-style mahogany corner cabinet, the tambour front enclosing a single shelf, over a frieze drawer, on bracket feet, w. 73 cm, h. 80 cm **£60 - £100**

8 A late 19th/early 20th century oak monk's bench or settle, the panelled back with a grotesque mask over a lift-lid and carved front, 88 x 53 x 97 cm **£100 - £200**

Furniture, Clocks & Pictures

All estimates exclude buyer's premium of 21% including VAT which is payable in addition



9 A 20th century walnut display cabinet by The Bath Cabinet Makers with two pairs of doors enclosing a lined interior and glass shelves, on chamfered legs, with BCM and Bath badges to the back, numbered '20804 4768', 84 x 25 x 163 cm
£400 - £600



10 A set of twelve William IV rosewood bar-back dining chairs with tan leather drop-in seats on reeded legs, including two carvers (10+2) **£500 - £800**

11 A 1970's 'Santa Fe' three-seater sofa by Guy Rogers of Liverpool, the walnut frame supporting leather button upholstered seats *Sold subject to our Soft Furnishings Policy **£400 - £600**



11

12 Elsa and Nordahl Solheim for Rybo Rykken, a Norwegian 'Kengu' two seater sofa upholstered in tan leather with a simulated rosewood bentwood frame, stamped to the frame *Sold subject to our Soft Furnishings Policy **£200 - £300**

13 An early 20th century mahogany table cabinet, the brass mounted doors with Arabic script, on bracket feet, 57 x 22 x 38 cm **£100 - £150**

14 A 17th century oak lowboy or side table with later carving, single drawer, turned legs and stretchers, 81 x 51 x 73 cm **£100 - £150**

15 A George II/III walnut, feather-banded and crossbanded chest of two short over three long drawers, on bracket feet, 105 x 59 x 96 cm **£100 - £150**



15

Furniture, Clocks & Pictures

All estimates exclude buyer's premium of 21% including VAT which is payable in addition

11



17

16 A Globe-Wernicke oak modular bookcase including two cabinets, plinth and top, together with an associated bureau and drawer section which can be mounted to the top *Wernicke and Phillips & Jones badges to the two cabinets **£200 - £300**

17 An Arts & Crafts club fender with beaten copper decoration, w. 178 cm **£150 - £200**

18 A set of three Victorian copper gas street lanterns by Foster & Pullen mounted on later poles with wall brackets, total h. approx. 300 cm *The vendor's father purchased the lanterns in the late 1950's from the Royal Leamington Spa railway goods yard. **£300 - £500**

19 A French 'Comtoise' wall clock, the painted dial with Roman numerals and St Cyprien inscription, within a brass surround of typical form, h. 48 cm excl. pendulum **£150 - £200**

20 Spare Lot

21 A 20th century brass bulkhead clock, the 5.5 inch painted dial with Roman numerals and inscribed 'S.D. Neill Ltd. Belfast' **£60 - £100**

22 A 19th century banjo barometer and thermometer in a rosewood case, h. 94 cm **£30 - £50**



16

12

Furniture, Clocks & Pictures

JANUARY 2026 | Antique Furniture & Collectors' Items



19



23



24



18

23 A 19th century double fusee wall clock, the painted 11 inch dial with Roman numerals within a mahogany circular case
£150 - £200

24 A late 19th/early 20th century wall clock, the painted 7.5 inch dial within a beech case
£60 - £80

25 A pair of weathered composite relief lion masks, 37 x 32 x 24 cm
£80 - £120

Furniture, Clocks & Pictures

All estimates exclude buyer's premium of 21% including VAT which is payable in addition

13



26

26 A pair of terracotta planters of classical urn form, di. 60 cm, h. 77 cm
£300 - £500

27 A pair of terracotta covered planters on stands, each with a pair of handles over a classical body, w. 40 cm, h. 89 cm
£200 - £400

28 A pair of terracotta planters with grotesque mask handles, w. 46 cm, h. 47 cm
£200 - £300

29 A pair of saddle stones together with a third saddle stone base, d. 49 cm, h. 98 cm
£300 - £400



28



27



30



32

30 A Sheraton Revival display cabinet or vitrine, the mahogany, strung and marquetry body with a glazed door on brass mounted cabriole legs, 67 x 43 x 159 cm
£100 - £200

31 A Singer dress maker's mannequin **£30 - £50**

32 A George III mahogany chest of four long graduated drawers, on ogee feet, 93 x 51 x 76 cm
£200 - £300

Furniture, Clocks & Pictures

All estimates exclude buyer's premium of 21% including VAT which is payable in addition



35



34



36

33 A George III mahogany bookcase cabinet, the top with two solid doors enclosing shelves over a fall front and four long graduated drawers, on bracket feet, 101 x 55 x 224 cm **£300 - £400**

34 A set of three Globe Wernicke style mahogany modular bookcases by Gunn including three bases, three top sections and six central sections, one with an inscription on a silver-plated mount **£400 - £600**

35 An oak joint stool, the chamfered surface on turned supports joined by stretchers, 45 x 28 x 45 cm **£50 - £80**

36 A Chinese Export jardiniere or plant stand, the square surface over a fretwork frieze, on slender legs joined by stretchers, 33 x 33 x 68 cm **£60 - £80**

37 A Chinese Export padouk and rouge marble occasional table with a heavily carved frieze on matching legs, di. 27 cm, h. 49 cm **£60 - £80**



38 A 19th century Windsor armchair with an elm seat and ash hoop over a crinoline stretcher **£80 - £120**

39 A George III mahogany tilt-top table, the circular surface on a turned column and three splayed legs, di. 59 cm **£40 - £60**

40 A 19th century tilt-top table, the square surface on a turned column and three splayed legs with pad feet, 59 x 59 cm **£40 - £60**

41 A George III mahogany, satinwood strung and crossbanded lowboy with an arrangement of three drawers over a shaped apron, on canted legs, 91 x 54 x 79 cm **£150 - £200**

42 A 19th century rosewood and mother-of-pearl inlaid banjo barometer by Hallam & Son, with an ivory adjuster, h. 92 cm **£100 - £150**





43

43 John Lewis of Llanidloes, an 18th century longcase clock, the movement with an anchor escapement, the brass dial with Roman & Arabic numerals, secondary dial and date aperture, within an oak case of typical form **£100 - £150**

44 Prew of Tews. (Tewksbury), an 18th century longcase clock, the movement with an anchor escapement, the brass face with Roman numerals and single handle, within an oak case of typical form, together with various additional parts **£150 - £200**



44

45 John Harwood of Shrewsbury, an 18th/19th century 'rocking ship automaton' longcase clock, the brass face with Roman & Arabic numerals, secondary dial and date aperture, within an oak case of typical form **£300 - £500**

46 A 20th century longcase clock, the brass face with a silvered dial, Roman & Arabic numerals, inscribed 'Tempus Fugit', the movement striking on eight chimes, within an oak case **£100 - £150**

47 An 18th/19th century longcase clock with a moon phase, the painted face with Roman & Arabic numerals and date aperture, within an oak case of typical form **£150 - £200**



46



47

48 - 49 Spare Lots



50 Christine Comyn (Belgian, b. 1957),
A seated pensive lady,
signed and numbered 34/195,
lithographic print.
image 88 x 88 cm **£50 - £80**

51 Seb West (b. 1968),
'High Tide on Porthmeor',
signed and numbered 37/75,
lithographic print,
image 77 x 56 cm **£60 - £100**



52 Andy (Andrew) Caddick
(contemporary),
'Cheetah in Serengeti Sunrise',
signed,
oil on canvas,
image 59 x 90 cm **£200 - £400**

53 Andy (Andrew) Caddick
(contemporary),
Tiger, signed,
oil on canvas,
image 59 x 90 cm **£200 - £400**

54 Mark Duffin (contemporary),
Purple storm clouds,
signed and dated '15,
oil on board,
image 50 x 50 cm **£50 - £80**



55 Donald Bain (1904-1979),
A still life study of an orange vase
of flowers, signed,
oil on board,
image 39 x 29 cm **£300 - £400**

56 Follower of Sir William Russell
Flint (1850-1969),
A lady with her hand on her hip,
signed in the image,
watercolour,
image 28 x 15 cm **£50 - £100**



57 Follower of Sir William Russell
Flint (1850-1969),
Studies of a female figure,
signed in the image,
pencil sketch,
image 20 x 33 cm **£50 - £100**

58 19th Century School,
A still life,
unsigned,
oil on board,
image 14 x 19 cm, together with
another by the same hand (2)
£80 - £120

59 Jinshan Peasant School,
Figures at play, gouache,
image 53 x 77 cm, together with
three others in the same style and
'The Peasant's Painting in Jinshan'
by Wu Tongzhang (5) **£80 - £120**

60 John Bampffield (b. 1947),
Figures in a street at dusk,
signed,
oil on canvas,
image 49 x 75 cm **£60 - £100**



64 (two images)

61 John Bampfield (b. 1947),
A carriage in a snowy city street,
signed,
oil on canvas,
image 49 x 75 cm **£40 - £60**

62 Devlin (20th Century),
A still life study,
signed,
oil on board,
image 49 x 39 cm **£30 - £50**

63 Tommaso Principe
(Italian, b. 1942),
Ladies in a bustling street,
signed,
oil on canvas,
image 58 x 48 cm **£50 - £80**

64 Attributed to George B Yarnold
(exh. 1874-1876),
A gushing waterfall,
indistinctly signed,
oil on canvas, image 30 x 25 cm,
together with another by the same
hand (2) **£400 - £600**

65 William Ashburner
(19th Century),
'Waiting for the Ferry',
indistinctly signed and dated '79,
watercolour,
image 34 x 25 cm **£60 - £100**



65



66

66 Eugenio Latilla
(Anglo-Italian, 1808-1861),
'Rebecca',
signed to the neck of the
portrait's dress
and dated 1849,
oil on board, label verso,
board 27 x 21 cm
£1000 - £1500

67 'Peace',
hand-coloured engraving,
published by P&P Gally,
image 15 x 20 cm
£80 - £120

68 Wildheart
(contemporary),
'Say Nothing',
oil on board,
signed verso,
image 78 x 78 cm
£500 - £700



68

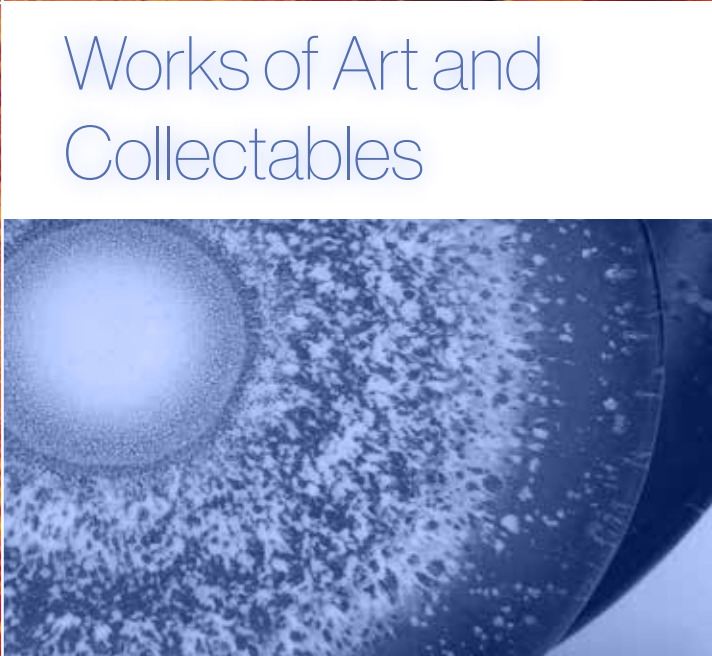
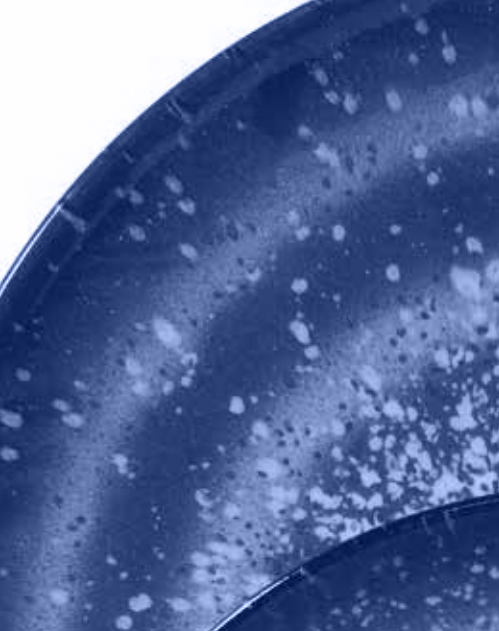
69 19th Century School,
A brace of game birds,
unsigned,
oil on canvas,
46 x 35 cm **£40 - £60**

70 19th Century School,
Farm labourers in a field,
unsigned,
oil on canvas,
image 29 x 44 cm,
together with another
by the same hand (2)
£100 - £150

71 19th Century School,
A lady and dog crossing a
village bridge,
unsigned,
oil on board,
image 27 x 36 cm
£40 - £60

72 19th Century School,
A fisherman by a river,
indistinctly signed and
dated '89, oil on canvas,
image 29 x 23 cm,
together with another
by the same hand (2)
£120 - £150

73 - 99 Spare Lots



Works of Art and Collectables



100



102



105



101

100 A cased French 'Laque de Chine' lighter by Dupont in gun metal grey together with a gilt metal Dupont lighter and a single box **£150 - £200**

101 A 19th century shagreen and white metal mounted ring box with a lined interior, the surface with a blank cartouche, on ogee feet, 9 x 5 x 4 cm **£100 - £150**

102 A 19th century tortoiseshell and white metal mounted oval jewellery or trinket box, 9.5 x 6 cm **£100 - £150**

103 A 19th century turned treen box of circular ridged form with yellow metal mounts together with a tortoiseshell and cameo mounted needle box and two further boxes (4) **£60 - £80**

104 A late 19th/early 20th century needlework cap embroidered with gold coloured thread and longstitch **£40 - £60**

105 A 19th century 'Grand Tour' tiara or headdress, the gilt metal body mounted with seven porcelain cameos of figures in various costumes **£200 - £300**

106 A collection of decorative belt buckles, brooches and hair combs, many set with glass in floral sprays, bows and birds (Qty) **£100 - £150**



110 (detail)

107 Hermès 'Fleurs d'Hellade' silk scarf, designed by Niki Goulrandis, with botanical decoration in a navy and white colour scheme, approximately 90cm x 90cm with original Hermès box **£80 - £100**

108 Hermès 'Homage a Mozart' silk scarf, designed by Julia Abadie, in a navy colourway, approximately 90cm x 90cm with original Hermès box **£80 - £100**

109 Hermès 'Quai aux Fleurs' silk scarf, designed by Hugo Grygkar, with a horse, carriage and floral decoration with a black background with a white background with navy border, approximately 90cm x 90cm with original Hermès box **£80 - £100**

110 Hermès 'Le Laisser Courre' silk scarf, designed by Jean de Fougerolle, with a hunting scene decoration with a green background, approximately 90cm x 90cm with original Hermès box **£80 - £100**



111



113

111 A Japanese 'Fan' tanto knife, the handle and scabbard modelled as a closed fan, blade length 18 cm **£100 - £200**

112 A late 19th century single drawer brass telescope with leather mounted body, inscribed by Stebbing, Southampton, extended length 78 cm **£80 - £120**

113 A framed and glazed Bank of England white five pound note dated Jan 28th London 1921, signed E.M. Harvey (Chief Cashier) **£300 - £500**



114



116

114 Harriet Glen (contemporary), a bronze figure modelled as 'Best Mate' with Jim Culloty, Cheltenham Gold Cup Winner 2002, 2003, 2004, on a mahogany finished plinth, h. 33 cm **£300 - £500**



115

115 A pair of gilt metal five-branch candelabrum with lion masks, swags and scrolled supports on plinth feet, h. 46 cm **£150 - £200**

116 A group of Chinese Export hardstone boxes and dishes, many decorated with frogs or foo dogs (11) **£40 - £60**

117 A pair of Birmingham brass carriage lanterns, converted to electricity, h. 41 cm excl. swing handles **£100 - £150**



118 A Technical large format camera together with five plates **£40 - £60**

119 A group of Concorde collectables including a boxed notepad, boxed silver photograph frame, boxed napkin rings and spoon, boxed purse, pen in slip case, menu, tag, ticket, binder, ephemera, newspaper cutting and an unnamed desk piece modelled as a stylised Concorde (Qty) **£300 - £350**

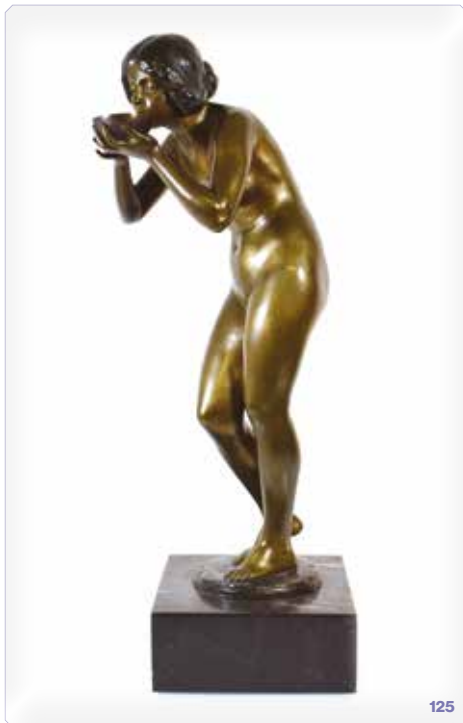
120 A 19th century rosewood jewellery box with a vacant interior and single drawer, 28 x 19 x 15 cm, together with a further rosewood jewellery box and an oak stationary/desk box (3) **£100 - £150**

121 A porcelain panel painted with cattle by a river, unsigned, image 24 x 20 cm *Label verso states 'Painted on Royal Worcester China... with B Goodwin family' **£150 - £200**



122 A 19th century carriage timepiece in a brass and five-glass case, h. 11 cm excl. handle, with a fitted leather travel box **£60 - £80**

123 A 1950's Miss Dior turban hat in pink, made in Italy, label to the rim **£100 - £150**



124 A boxed Louis Marx & Co. battery operated 'Batcraft', circa 1966 **£200 - £300**

125 Victor Seifert (1870-1953), a bronze figure entitled 'The Drinker', signed to the base, on a marble plinth, h. 70 cm **£1000 - £1500**

126 Cering Melilli (Italian, 1870-1944), a bronze bust modelled as a female, French foundry mark, on a graduated base, h. 48 cm **£400 - £600**



127 A 19th century rosewood jewellery box with a fitted interior and single drawer, 30 x 22 x 17 cm **£30 - £40**

128 A Victorian leather hat box containing a silk top hat by Best of London **£80 - £120**

129 A Copeland parian bust modelled as William Shakespeare, the plinth labelled 'Crystal Palace Art Union', h. 35 cm **£150 - £200**

130 A group of five Cold War Era silk maps including a ONC E2 escape map prepared under the direction of the Defence Intelligence Agency, a 1951 Kiyev [sic] and Odessa map etc. (5) **£60 - £100**



131 A 1934 scrapbook or log relating to Second Scouts and Guiders Cruise by SS Adriatic including photographs, White Star Line passenger lists, calligraphy etc. together with Cunard log book, Chief Officer log books, RAF pilot's log books etc. **£100 - £150**

132 - 149 Spare Lots

150 A graduated pair of Poole Pottery 'Sun and Moon Collection' chargers, numbered 247/1000 and 325/1000, d. 40 cm and 27 cm (2) **£60 - £80**

151 Derek Shinnie for Royal Worcester, a cabinet plate typically decorated with fruits, signed, di. 27 cm **£150 - £200**

152 A Chinese Export Qing Dynasty famille rose bowl, di. 19 cm **£40 - £60**



153



157



202

153 A Chinese celadon jade bowl, di. 14.5 cm **£200 - £300**

154 A Chinese Yixing stoneware vase and cover, h. 23 cm **£50 - £80**

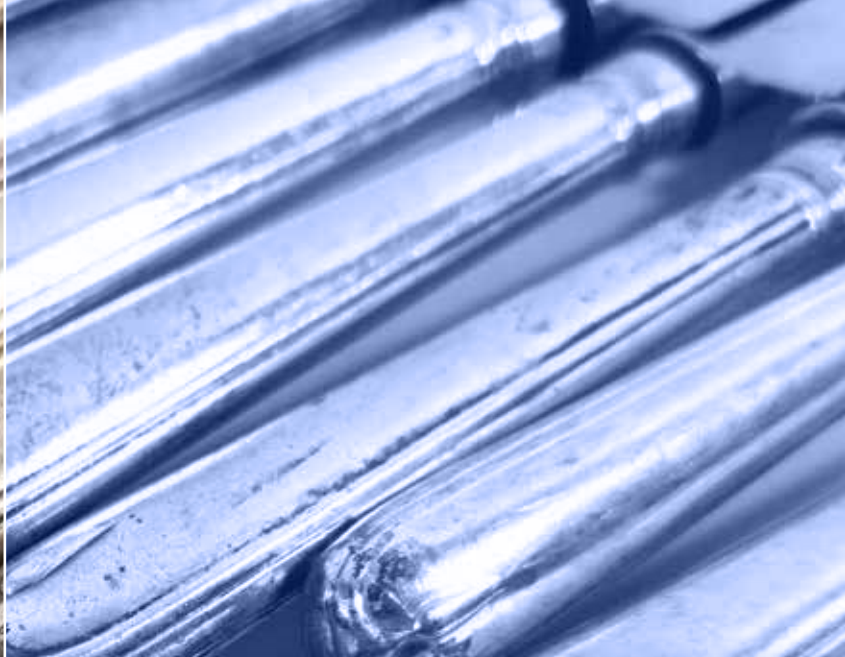
155 A Royal Worcester blanc-de-chine lamp base modelled as a seated religious figure, h. 20 cm, together with a pair of porcelain figural perfume holders (3) **£40 - £60**

156 A Staffordshire flatback modelled as Uncle Tom and Eva in a boat, h. 32 cm **£50 - £80**

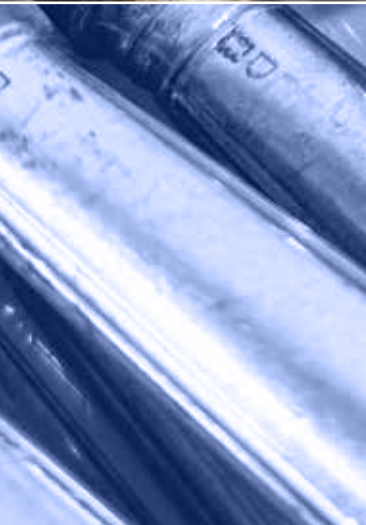
157 Attributed to United Wilson Porcelain Factory (Hong Kong), a pair of enamelled porcelain centrepieces resting on gilt metal leaves and tripartite bases, di. 37 cm, h. 41 cm **£300 - £400**

158 A Chinese pottery figure modelled as a Bactrian camel, believed to be Tang Dynasty, h. 49.5 cm **£500 - £800**

159-199 Spare Lots



Silver & Plate





200 An Edward VIII silver sauce boat and ladle, Sheffield 1936, 172 grams, boxed **£150 - £200**



201 A George V silver condiment set, Birmingham 1935, 44 grams, boxed **£40 - £60**

202 A cased set of six silver teaspoons (lacking tongs) together with a cased set of six silver coffee spoons and a further case with five silver spoons, total 159 grams (3) **£150 - £200**

203 A set of twelve silver forks with filled handles, Sheffield 1969 **£200 - £300**

204 A pair of Edwardian silver toast racks, Chester 1903, 101 grams **£100 - £150**

205 A set of six silver teaspoons, Sheffield 1932, together with a further set of four silver teaspoons, 119 grams (10) **£100 - £150**





206 A pair of George VI silver matchbox sleeves, Birmingham 1937, approx. 30 grams **£40 - £60**



207 An Edwardian silver slice, Sheffield 1909, together with a pair of William IV teaspoons and a pair of sugar nips, 116 grams (4) **£120 - £150**

208 A cased pair of silver spoons by John Sidney Rambridge, Sheffield 1935, 119 grams **£150 - £200**

209 A George V silver condiment set, Birmingham 1935, 67 grams **£40 - £60**

210 A Victorian silver part set of flatware, London circa 1845, William Chawner, including six table spoons, six desert spoons, six table forks, six smaller forks and four teaspoons, total approx. 2,100 grams **£1200 - £1500**



211 A George V silver teapot, Birmingham 1931, 397 grams **£300 - £400**



214 (part)



219



215



216

212 A George V silver mounted cigarette box, London 1922, 10 x 9 x 6 cm **£40 - £60**

213 A cased set of six silver teaspoons, Sheffield 1927, 74 grams **£60 - £80**

214 A group of thirty-eight silver mounted knives of various sizes **£200 - £300**

215 A cased set of Queen Elizabeth II Golden Jubilee Collection silver coins, No. 3878, including twenty-four coins **£300 - £500**

216 A Victorian silver sugar bowl, London 1896, 229 grams **£250 - £300**

217 A pair of George V silver bud vases, Birmingham 1910, weighted, h. 19 cm **£50 - £80**



225

218 A silver novelty pair modelled as a cat and mouse, indistinct hallmarks, 26 grams **£40 - £60**

219 A silver plated match holder and striker modelled as a pig **£50 - £80**

220 A silver dressing table set including mirror and two pairs of brushes, Birmingham 1912 **£80 - £120**

221 A group of silver dressing table items including two mirrors and two brushes, various dates and makers (4) **£80 - £120**

222 A group of silver including seven napkin rings, coffee spoon, cake slice and silver mounted cannister, weighable silver 162 grams **£150 - £200**

223 A matched silver cup, saucer and spoon, Chester & Birmingham hallmarks, together with a cased Victorian silver spoon, 166 grams (3) **£150 - £200**

224 A silver-plated lamp, converted from an oil lamp, h. 53 cm excl. shade **£30 - £50**

225 A cased six-piece silver condiment set with three matching spoons, Birmingham 1934, 227 grams **£200 - £300**



221



226

226 A pair of silver teaspoons with enamelled pommels depicting hares, Chester & Birmingham hallmarks, 38 grams **£30 - £50**

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Friday 13th February 10.30am

Friday 10th April 10.30am

Friday 12th June 10.30am

Friday 14th August 10.30am

Friday 9th October 10.30am

Friday 11th December 10.30am

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Thursday 26th March 2026 Commencing after 1pm

Viewing: Saturday prior 10.00am – 2.00pm, Tuesday prior 9.00am – 5.00pm

Wednesday prior 9.00am – 7.00pm, morning of sale from 9.00am

We are now inviting auction entries for our forthcoming sales to include a range of antique & modern watches, rings, sovereigns, bracelets, brooches, pendants and necklaces, etc

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If you have an individual item or a collection that you are thinking of selling we would be delighted to provide complimentary valuation advice.

A woman with blonde hair and a man with glasses are sitting at a laptop, looking surprised. The woman is on the left, wearing a light blue shirt, and the man is on the right, wearing a blue sweater. They are both looking at the laptop screen with wide eyes and open mouths.

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We are now inviting auction entries for our forthcoming sales of Antique Furniture, Pictures, Ceramics & Glass, Silver, Metalware, Boxes and Caddies, Militaria and other collectors' items

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